

AGENDA
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, July 14, 2021 - 10:00 a.m.

Virtual Meeting Link: <https://zoom.us/j/99642717543>

Call-in: (253) 215-8782 Meeting ID: 996 4271 7543

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of June 9 and June 11 Special Meeting

DISCUSSION ITEMS

1. Harborview/Stinson Roundabout Art Update – Public Works Director Jeff Langhelm
2. Historic Markers Update - Pylon Project Members
3. Harbor Arbor Art Project – Commissioner Stevenson
4. 2022 Budget – Chair Glock-Jackson

COMMISSIONER COMMENTS / REPORTS

1. Creative District Program – Commissioner Avni

ADJOURN

Next Regular Meeting: August 11, 2021

MINUTES

GIG HARBOR ARTS COMMISSION MEETING

Wednesday, June 9, 2021 10:00 a.m.-12:00 p.m.

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order. Commissioners Lynn Stevenson, Dan Bozich, Samantha Kelly, Linda Sutherland and Jennifer Beard were present. Robin Avni was excused.

Staff present included City Clerk Molly Towslee, Assistant City Clerk/Open Government Administrator Josh Stecker and Senior Planner Carl de Simas,

APPROVAL OF MINUTES: The minutes of the special meeting of May 11, 2021 and the minutes of the meeting of May 12, 2021 were unanimously approved.

PRESENTATION: Olga Torres Inglebriston (Dean, TCC Gig Harbor Campus & Continuing Education) gave a presentation on Tacoma Community College's Write in the Harbor Conference. TCC may be forming an advisory committee for the conference. Linda Sutherland volunteered to represent the Arts Commission when the committee is formed.

OLD BUSINESS:

- 1. Comprehensive Plan Arts & Culture Element Update** - Carl de Simas introduced William Grimes who will be working as consultant on the Arts & Culture Element. Charlee Glock-Jackson spoke about the need for the element. The commissioners discussed the importance of the Arts Commission including implementing the Endeavor Grant and Harbor Arbor tree-carving programs. The commissioners discussed the goals and scope of the Comprehensive Plan and the element. Each of the commissioners talked about his or her background and experience on the Arts Commission.

Public Comment: Barbara Gresham Hammerman commented in support of the element as an Endeavor Grant recipient.

- 2. Creative Endeavor Grant Updates** – Charlee Glock-Jackson reported on events and activities sponsored by the Creative Endeavor Grants.
- 3. Harborview/Stinson Sidewalk Art Project Update** – No update this month.
- 4. Historic Markers Update** – Finalized text for the markers will be reviewed at the Special Meeting on June 11.

The Commission thanked City Clerk Molly Towslee for her years of service and congratulated her on her retirement.

ANNOUNCEMENT OF OTHER MEETINGS: A special meeting has been scheduled for June 11. The next regular meeting will be July 14.

ADJOURN: The meeting adjourned at 11:56 a.m.

Joshua Stecker
Interim City Clerk

MINUTES
GIG HARBOR ARTS COMMISSION SPECIAL MEETING

Friday, June 11, 2021 9:00 a.m.

This meeting was held virtually due to COVID-19 restrictions.

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order and called roll. Commissioners Lynn Stevenson, Dan Bozich, Jennifer Beard, Linda Sutherland, and Samantha Kelly were present. Mayor Kit Kuhn and Interim City Clerk Joshua Stecker were present from City staff along with Jennifer Keating of the Puyallup Tribe.

OLD BUSINESS:

1. **Historic Markers** – Mayor Kuhn provided some background on the historic markers signage project. Jennifer Keating spoke about the Tribe's process in developing the signage text. Signage text was not available for review at the meeting.

The commissioners discussed the process of developing the text and design of the panels and the role of the Arts Commission. The Arts Commission will postpone further discussion of the project until a formal presentation is made by the Puyallup Tribe. The discussion will be added to the agenda of the July 14 meeting.

ADJOURN: The meeting adjourned at 10:12 a.m.

Joshua Stecker
Interim City Clerk

**ARTS COMMISSION
DESCRIPTION OF FUNCTION**

The Arts Commission is responsible to the Mayor and Council for providing arts and cultural leadership and to act as advocates for the development of arts and cultural activities for the benefit of Gig Harbor's citizens. The Commission also collaborates with local, regional and national organizations to increase artistic, historic and cultural tourism in Gig Harbor.

ARTS COMMISSION - OPERATING NARRATIVE OF GOALS 2021 – 2026

1. **Addition of Arts and Culture Element to Comprehensive Plan.** In 2021, the Arts Commission proposes the addition of a separate, stand-alone Arts + Culture Element in the Comprehensive Plan. The Commission submitted a draft element to the Planning Department in June 2018, following input from a citizens advisory committee, including an online survey of Gig Harbor residents. The survey was designed to gauge the public's feelings about arts and culture. More than 900 people responded to the survey and indicated strong support and interest in arts and culture experiences and activities in our community. A summary of survey results is available on request. Commissioners have also crafted presentation materials to inform the public of the proposed Arts + Culture Element. **2021 - 2026**
2. **Creative Endeavors Support.** Continue the program supporting and encouraging creative endeavors — especially those that provide participatory experiences — within Gig Harbor's varied and diverse arts organizations and individuals. Preference will be given to events and experiences that take place outside of tourist season. **2021 - 2026**
3. **Gig Harbor Arts + Culture Planning.** Explore and engage in the assessment, planning and application of a variety of programs available from the Washington State Arts Commission, including the Creative Districts program, the Cultural Access Program with the Washington State Art Alliance and the Gig Harbor Arts Center Alliance, to coordinate approaches and foster community collaboration that will grow the local arts and creative economy through cultural opportunities for the residents and visitors of Gig Harbor. **2021 – 2026**
4. **Workshops and Presentations.** Continuing the popular series of workshops begun seven years ago. These workshops can be presented virtually in the event that COVID-19 restrictions remain in place in 2021. **2021 – 2026**
5. **Harbor Arbor Art.** Continue embellishment of tree snags, stumps and/or logs in city parks or rights of ways. The artworks will eventually decompose and become a part of the site's organic history. In 2019 and 2020, six snags in Grandview Forest were artistically carved. We hope to expand our "palette" to other city properties and request that, in clearing land for the Sports Complex, consideration be given to leaving several tall snags that can become Harbor Arbor artworks. We also will create signage describing the individual artworks, with acknowledgement of the artists. **2021 - 2026**

6. **Update the Catalogue of City-Owned Art.** Our public artworks are among the City's physical assets and proper documentation is essential. Our goal is to create a more professional looking catalog of city-owned art, updated to include recent commissions and acquisitions. We will create an on-line catalog that can be uploaded to the website and used to develop a future brochure for self-guided art walks. The Arts Commission will continue to seek a volunteer to accomplish this goal. **2021 – 2026**

7. **Historic plaques for concrete pillars at Donkey Creek / Harbor History Museum / Austin Estuary.** Working with Harbor History Museum and other partners, we will create interpretive signage for each of the five pillars near the museum and Austin Estuary. The plaques will briefly tell the story of Gig Harbor's first people and the historic significance of the five sites where the concrete pillars stand. A QR code will link to more detailed descriptions on the city's website. **2021 - 2026**

8. **Update Arts Commission information on website.** Provide up-to-date information on the city's webpage. **2021 – 2026**

ARTS COMMISSION - PARKS OPERATING 001 - 015
NARRATIVE OF OBJECTIVES 2021

1. **Creative Endeavors Support.** Continue the program supporting and encouraging creative endeavors — especially those that provide “hands on” experiences — within Gig Harbor’s varied and diverse arts organizations. Preference will be given to events and experiences that take place outside of tourist season. **\$25,000.**
2. **Gig Harbor Arts + Culture Planning.** Explore and engage in the assessment, planning and application of a variety of Washington State programming including the Creative Districts from of the Washington State Arts Commission, the Cultural Access Program with the Washington State Art Alliance and the Gig Harbor Arts Center Alliance, to coordinate approaches and foster community collaboration that will grow the local arts and creative economy through cultural opportunities for their residents and visitors of Gig Harbor. **\$250**
3. **Workshops and Presentations 2020.** Continuing the popular series of workshops begun six years ago. **\$250**
4. **Harbor Arbor Art.** Continue project to have some of the tree stumps in city parks or rights of way embellished artistically. The stumps will eventually decompose, and the artworks will become a part of the site’s organic history. **\$5,000.**
5. **Update the Catalogue of City-Owned Art.** The goal is a more professional looking publication updated with recently acquired art, that can be uploaded to the website and used to develop a future brochure for an art walk project. Will seek volunteers to perform the work.
6. **Update to Gig Harbor Arts Commission Web page.** Update the outdated page on the city’s website with refreshed content about the Arts Commission and the work they are engaged in for the citizens of Gig Harbor.
7. **Historic plaques for concrete pillars at Donkey Creek / History Museum / Austin Estuary.** Working with the History Museum and other partners we will create interpretive signage for each of the five pillars near the museum and Austin Estuary. The plaques will briefly tell the story of Gig Harbor’s first people and the historic significance of the five sites where the concrete pillars stand. **\$4,000.**