

AGENDA
GIG HARBOR ARTS COMMISSION SPECIAL MEETING

Wednesday, August 17, 2022 - 10:00 a.m.
Virtual Meeting

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>
Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of July 13, 2022

DISCUSSION ITEMS:

1. Mural Project – Tourism & Communications Director Laura Pettitt
2. Arts Commission Work Plan
3. Crescent Creek Park Wood Sculpture Signage

COMMISSIONER REPORTS & COMMENTS

PUBLIC COMMENT

ADJOURN

Next Regular Meeting: September 14, 2022

MINUTES
GIG HARBOR ARTS COMMISSION MEETING
Wednesday, July 13, 2022 - 10:00 a.m.
Virtual Meeting

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order at 10:03 a.m. Commissioners Lynn Stevenson, Robin Avni, Colette Smith, Sonja Johnson, Jennifer Beard, and Dan Bozich were present.

APPROVAL OF MINUTES: The minutes of the meeting of June 8 were unanimously approved as amended.

DISCUSSION ITEMS: Commissioner Stevenson provided an overview of the application received for the Harbor Arbor Art project. The Commission would like the artist to visit the site and provide more details on his proposal.

MOTION: Move to accept the Harbor Arbor Art application from Jeff Samudosky (Stevenson/Johnson).

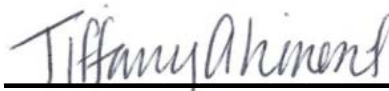
VOTE: Unanimously approved.

Commissioner Avni provided an overview of her proposed draft work plan and asked for Commission feedback. Based on the discussion, Commissioner Beard will prepare a table with possible work plan and budget items for review at the next regular meeting.

Tourism & Communications Director Laura Pettitt discussed possible themes and locations to install murals around the city, discussed the idea of pop-up art galleries, and offered to reach out to the Downtown Waterfront Alliance and Puyallup Tribe of Indians for collaboration on possible art installations. Commissioners Glock-Jackson and Avni volunteered to man the City's booth during Summer Sounds to engage with the public.

COMMISSIONER COMMENTS: Commissioners reported on arts events happening around the area.

ADJOURN: The meeting adjourned at 11:53 a.m.



Tiffany Aliment
Assistant City Clerk

Gig Harbor Arts Commission Comp Plan Budget

Edited: Jennifer Beard 8/9/22

Edited: GHAC 8/17/22

Goal 1	CREATIVE & ECONOMIC VITALITY	2023	2024	2025	2026	2027
a.	Provide arts and cultural leadership for the city as advocates to the Mayor and Council for the development of arts and cultural activities for the benefit of its citizens. <i>Budget Action: Creative Endeavors Grant</i>	\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,000
b.	Collaborate with the GH Tourism and Marketing Dept. and Pierce County Tourism to increase artistic, historic, and cultural tourism in Gig Harbor. <i>Budget Action: Not sure what the GHAC would do here but we wanted to do it in 2024</i>	\$ -	?	\$ -	\$ -	\$ -
c.	Strengthen the operational capacity of the arts, heritage, and cultural community through the development of a City arts fund to support grants for artists/writers/performers and non-profit organizations that offer creative and cultural experiences. <i>Budget Action: None</i>	\$ -	\$ -	\$ -	\$ -	\$ -
d.	Collect data that evaluates cultural and economic impact of the arts on Gig Harbor <i>Budget Action: None</i>	\$ -	\$ -	\$ -	\$ -	\$ -
e.	Solicit regular feedback from the community through surveys and interviews with citizens, civic, and business leaders; share these results with the community. <i>Budget Action: Establish timing for annual or biannual review and conduct initial review</i>	?	\$ -	\$ -	\$ -	\$ -

GOAL 2	PUBLIC ARTS & COMMUNITY	2023	2024	2025	2026	2027
a.	Participate in the development of creative public spaces; create a cohesive wayfinding and interpretive signage strategy, including the identification of unique city landmarks. <i>Budget Action: Participate in master planning for Shaw Creek, Crescent Creek.</i>	\$ -	\$ -	\$ -	\$ -	\$ -
b.	Expand the Public Art Fund to acquire and manage works of public art through commissioned works, temporary works, direct purchases, and community projects; identify Public Arts gaps throughout the community. <i>Budget Action: Acquire public art</i> <i>Budget Action: Harbor Arbor Art</i>	\$ 1,000 \$ 5,500	\$ 1,000 \$ 5,500	\$ -	\$ -	\$ -
c.	Include the GHAC at the beginning of all private development and capital projects to advocate for the inclusion of quality public art in new construction projects; model on the 1% for art programs across the county and state. <i>Budget Action: Review future roundabouts and sports complex(s)</i>	?	\$ -	\$ -	\$ -	\$ -
d.	Explore the funding of public art purchases through a variety of resources, including leveraging existing city funding, exploring state and national grants, and pursuing sponsorship from public and private entities. <i>Budget Action: None</i>	\$ -	\$ -	\$ -	\$ -	\$ -
e.	Formalize an overall strategy for planning, design, solicitation, and selections of artists for art in public spaces, as well as address inventory, maintenance and policy issues that relate to the Public Art Program. <i>Budget Action: Draft and distribute an RFP for creating the art inventory</i> <i>Budget Action: Create the art inventory (Possible LTAC funding coordinated through staff at city of GH Tourism Dept)</i>	?	\$ - \$ 5,000	\$ -	\$ -	\$ -

GOAL 3	EDUCATION & ENGAGEMENT	2023	2024	2025	2026	2027
a.	Demonstrate a commitment to quality arts education and life-long learning by advocating for comprehensive inclusion of the arts throughout our community <i>Budget Action: None</i>	\$ -	\$ -	\$ -	\$ -	\$ -
b.	Foster partnerships between the City, the business community and arts and culture organizations to create and produce education and engagement opportunities for GH citizens through the sponsorship of arts and cultural programming. <i>Budget Action: Offer an annual workshop series</i>	\$ 250	\$ 250	\$ -	\$ -	\$ -
c.	Advocate the inclusion of the Arts in the Peninsula School District's STEM programming - creating STEAM with the integration of Arts+ Design in K-12 education. <i>Budget Action: PAL collaboration for school demos</i> <i>Budget Action: Art from State of WA collections that can be displayed in schools</i> <i>Budget Action: Commission art for schools via WA Arts Commission</i>	?	?	\$ -	\$ -	\$ -
d.	Create opportunities for the public to watch artists, conservators, and historic preservationists at work and to observe the creative process as well as participate in hands-on learning experiences. <i>Budget Action: Educate public about city of GH official song</i> <i>Budget Action: Music/Painter collaboration</i>	?	\$ - ?	\$ -	\$ -	\$ -

GOAL 4	SPACES & PLACES	2023	2024	2025	2026	2027
a.	Inventory existing cultural facilities; including spaces suitable for workshops, rehearsals, and performances, and "maker spaces" for working artists and conservators. <i>Budget Action: Inventory spaces</i>	?	\$ -	\$ -	\$ -	\$ -
b.	Respond to the growing need for artistic and cultural facilities; identify short- and long-term facility needs and priorities <i>Budget Action: Identify facilities</i>	\$ -	?	\$ -	\$ -	\$ -
c.	Encourage the development of venues suitable for cultural and artistic activities including visual and performing arts centers, marketplaces, performance and exhibition spaces and maker spaces <i>Budget Action: Review Masonic Hall as part of Crescent Creek master planning process</i>	?	?	\$ -	\$ -	\$ -
d.	Advocate for current and future arts-related businesses, open studio spaces and live-work housing. <i>Budget Action: None</i>	\$ -	\$ -	\$ -	\$ -	\$ -

GOAL 5 CULTURE & HERITAGE		2023	2024	2025	2026	2027
a.	Advocate for the preservation, interpretation, and adaptive reuse of historical and cultural sites in partnership with local entities devoted to preservation. <i>Budget Action: None</i>	\$ -	\$ -	\$ -	\$ -	\$ -
b.	Recognize the value of heritage and cultural arts to promote tourism for GH using geographic and historic themes that complement other types of visitation and travel experiences. <i>Budget Action: None</i>	\$ -	\$ -	\$ -	\$ -	\$ -
c.	Support projects that use the arts as a vehicle for understanding and celebrating other cultures and GH heritage <i>Budget Action: Poster and/or mural project</i>	?	?	\$ -	\$ -	\$ -
	<i>Budget Action: Collaborate with DWA on lightpole banners (cultural, children's art, etc)</i>	?	?	\$ -	\$ -	\$ -
TOTAL BUDGET		\$ 31,750	\$ 36,750	\$ 25,000	\$ 25,000	\$ 25,000

CRESCENT CREEK PARK TOTEM

City welcomes favorite carver to create masterpiece at local park. An epic marine and wildlife totem for the community of Gig Harbor to enjoy.

This project funded by: Gig Harbor Maritime Playzone Committee & the City of Gig Harbor



What you can find in the sculpture:

- Birds: Eagle, Hawk, Owls, Seagull, Heron, King Fisher, Canadian Goose
- Fish: Herring, Octopus, Dog Fish, Salmon, Lingcod, Random Fish, Jelly Fish, Bull Head
- Crabs: Hermit Crab, Kelp Crabs
- Mammals: Otter, Seal, Sea Lion, Orca Whale
- Misc: Sea Sponge, Sea Pens, Sea Grass, Anemones, Shells, Sand Dollar, Clams, Mussels, Oysters, Goey Duck, Sea Stars, Moon Star

About the Artist

JEFF SAMUDOSKY

Born and raised in Shelton, Connecticut, Jeff studied art and photography in high school. After graduating, he traveled the continent as an Outward Bound instructor, ice climber, and whitewater rafting guide. In Jackson Hole, Wyoming he trained as an Alpine mountaineering guide and became certified as a wilderness emergency medical technician.

That was also the place where his life changed drastically. A crash while snowboarding left Jeff with a broken back and no feeling in his legs. After eight months of painful recovery, Jeff was back on his feet.

While visiting Vermont, he noticed some wood carvings along the side of a road. He thought, "I could do that" and that was the beginning of J.M.S. Wood Sculpture in 1998. The business has allowed Jeff to live all over the country and travel all over the world participating in competitions and become involved in the carving community.