

AGENDA
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, July 13, 2022 - 10:00 a.m.
Virtual Meeting

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>
Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of June 8, 2022

DISCUSSION ITEMS:

1. Mural Project – Tourism & Communications Director Laura Pettitt
2. Arts Commission Work Plan
3. Harbor Arbor Art Project Applications

COMMISSISONER REPORTS & COMMENTS

PUBLIC COMMENT

ADJOURN

Next Regular Meeting: August 10, 2022

MINUTES
GIG HARBOR ARTS COMMISSION MEETING
Wednesday, June 8, 2022 - 10:00 a.m.
Virtual Meeting

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order. Commissioners Lynn Stevenson, Robin Avni, Colette Smith, Sonja Johnson, and Dan Bozich were present. Jennifer Beard was excused.

APPROVAL OF MINUTES: The minutes of the meeting of May 11 were unanimously approved.

DISCUSSION ITEMS: The committee reviewed the Call for Artists application for the Harborview/Stinson Intersection sidewalk art project. Staff will work to finalize the application to collect proposals for review at the September 14 Arts Commission meeting.

Commissioners discussed possible items for their work plan, including sponsoring festivals and events, hosting workshops, coordinating with tourism events, proposing murals around town, promoting awareness of tribal heritage, art for the sports complex, and supporting parks programming. Commissioner Avni will prepare a draft Work Plan to discuss at the next Arts Commission meeting.

COMMISSIONER COMMENTS: Commissioners reported on arts events happening around the area.

ADJOURN: The meeting adjourned at 12:02 p.m.



Joshua Stecker, CMC
City Clerk

GOAL 1: CREATIVE + ECONOMIC VITALITY

ENHANCE THE QUALITY OF LIFE IN GIG HARBOR BY CREATING AN ENVIRONMENT IN WHICH ARTISTIC AND CULTURAL ACTIVITIES FLOURISH.

- Provide arts and cultural leadership for the city as advocates to the Mayor and Council for the development of arts and cultural activities for the benefit of its citizens.
- Collaborate with the Gig Harbor Tourism and Marketing Department and Pierce County Tourism to increase artistic, historic, and cultural tourism in Gig Harbor.
- Strengthen the operational capacity of the arts, heritage, and cultural community through the development of a City arts fund to support grants for artists/writers/performers and non-profit organizations that offer creative and cultural experiences.
- Collect data that evaluates cultural and economic impact of the arts on Gig Harbor.
- Solicit regular feedback from the community through surveys and interviews with citizens, civic and business leaders; share these results with the community.

GOAL 2: PUBLIC ARTS + COMMUNITY DESIGN

STRENGTHEN AND EXPAND GIG HARBOR'S PUBLIC ART PROGRAM TO CREATE VISIBLE LANDMARKS AND CULTURAL POINTS OF REFERENCE TO REINFORCE THE HARBOR'S IDENTITY, CULTURE AND CHARACTER.

- Participate in the development of creative public spaces; create a cohesive wayfinding and interpretive signage strategy, including the identification of unique city landmarks.
- Expand the Public Art Fund to acquire and manage works of public art through commissioned works, temporary works, direct purchases, and community projects; identify Public Arts gaps throughout the community.
- Include the Gig Harbor Arts Commission at the beginning of all private development and capital projects to advocate for the inclusion of quality public art in new construction projects; model on the 1 percent for art programs across the county and state (see Appendix for examples).
- Explore the funding of public art purchases through a variety of resources, including leveraging existing city funding, exploring state and national grants, and pursuing sponsorship from public and private entities.
- Formalize an overall strategy for planning, design, solicitation, and selections of artists for art in public spaces, as well as address inventory, maintenance and policy issues that relate to the Public Art Program.

GOAL 3: EDUCATION + ENGAGEMENT

FOSTER A UNIQUE, PLENTIFUL AND LEARNING-ORIENTED ARTS AND CULTURAL ENVIRONMENT.

- Demonstrate a commitment to quality arts education and life-long learning by advocating for comprehensive inclusion of the arts throughout our community.
- Foster partnerships between the City, the business community and arts and culture organizations to create and produce education and engagement opportunities for Gig Harbor citizens through the sponsorship of arts and cultural programming.

- Advocate the inclusion of the Arts in the Peninsula School District’s STEM (Science, Technology, Engineering and Math) programming – creating STEAM with the integration of Arts + Design in K-12 education.
- Create opportunities for the public to watch artists, conservators, and historic preservationists at work and to observe the creative process as well as participate in hands-on learning experiences.

GOAL 4: SPACES + PLACES

ENCOURAGE THE DEVELOPMENT OF ADEQUATE, AFFORDABLE AND APPROPRIATE SPACES FOR ARTISTIC AND CULTURAL ACTIVITIES FOR ALL.

- Inventory existing cultural facilities; including spaces suitable for workshops, rehearsals, and performances, and “maker spaces” for working artists and conservators.
- Respond to the growing need for artistic and cultural facilities; identify short- and long-term facility needs and priorities.
- Encourage the development of venues suitable for cultural and artistic activities including visual and performing arts centers, marketplaces, performance and exhibition spaces and maker spaces.
- Advocate for current and future arts-related businesses, open studio spaces and live-work housing.

GOAL 5: CULTURE + HERITAGE.

IDENTIFY, PRESERVE, AND ADVANCE THE CITY’S CULTURAL HERITAGE AND HISTORY.

- Advocate for the preservation, interpretation, and adaptive reuse of historic and cultural sites in partnership with local entities devoted to preservation.
- Recognize the value of heritage and cultural arts to promote tourism for Gig Harbor using geographic and historic themes that complement other types of visitation and travel experiences.
- Support projects that use the arts as a vehicle for understanding and celebrating other cultures and Gig Harbor heritage.

The Arts Commission recognizes the value of creating partnerships between the City and other public and private entities to:

- Promote the development of strong, vibrant arts and heritage organizations that enrich our lives by providing artistic and cultural experiences, events, and programming.
- Identify public visual, written and performing art opportunities that highlight the cultural and historical connections within our community through local history, environmental systems, cultural traditions and visual symbols.
- Assess the needs of artistic and cultural organizations to better recognize and act on opportunities to support them, including supporting their needs for space(s) to practice, perform and share their talents.
- Enhance the reputation of Gig Harbor as a livable and creative community by encouraging artists of all types to display and perform their work and supporting opportunities for creative expression.
- Increase opportunities for artists to apply their skills and creativity in the delivery of public services, in the planning and design of capital improvements and/or in the design and delivery of public information.
- Use public art to create visible landmarks and artistic points of reference to reinforce Gig Harbor's identity, unique culture, and character.
- Acquire works of art through a variety of methods including commissioned works, temporary works, direct purchases, and community projects.
- Encourage public and private participation in and support of arts and cultural experiences.
- Encourage private developments to incorporate arts presence into buildings and other permanent structures of a certain minimum value) by allocating an appropriate percentage of their project budget for this purpose.
- Encourage support for cultural resources through individual and corporate philanthropy; show how contributions will benefit both the donor and recipient.



Harbor Arbor Art

ARTIST APPLICATION

Application deadline: July 1, 2022 ***Must be received by 4:30pm*

Project completion deadline: December 1, 2022

This application refers to TWO stumps located in two different locations within Grandview Forest Park, adjacent to Gig Harbor City Hall
3510 Grandview Street, Gig Harbor 98335 (see Page 2)

Project Overview

The Gig Harbor Arts Commission is sponsoring the artistic carving and/or embellishment of select tree snags throughout the city. A “snag” is the term for a dead tree or a tree that has been cut down to a safe height and left to decay naturally. Most of the trees selected for this project will have been affected by laminated root rot, making the condition of the tree and the longevity of the art unknown.

Guidelines

- The total budget is **not to exceed \$5,500**.
- All artistic themes are welcome for consideration, but final selection and approvals are at the discretion of the Arts Commission and the City Council.
- Art materials must be eco-friendly, free of toxins, varnish or other preservatives.
- Political, religious or potentially offensive themes will not be considered.
- The snag will remain permanently rooted in place, unless the City agrees its relocation is essential to the success of the project or artist's vision.
- Artist is responsible for providing all materials.
- All successful artist(s) shall enter into a contract with the City, which at minimum will require general commercial liability insurance. (see page 4)

Requirements

Submit the completed attached form (Page 3) and a minimum of three (3) examples (photos) of your work and/or a concept sketch of the proposed idea.

- To submit digitally – complete application and email with samples to:

JStecker@gigharborwa.gov

NOTE: Please call to confirm receipt: 253-853-7613

- To submit by mail – complete application and mail with samples to:

City of Gig Harbor Arts Commission

Attn: Josh Stecker

3510 Grandview Street

Gig Harbor WA 98335

Harbor Arbor Art

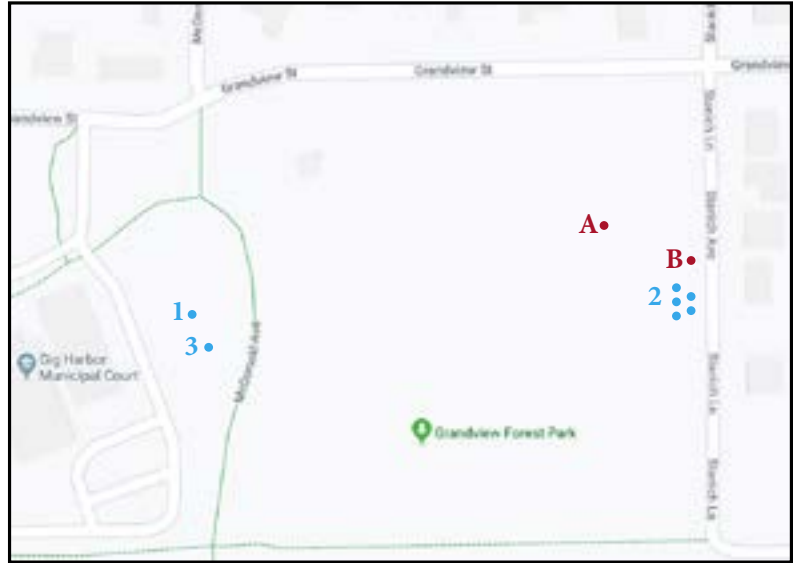
April 2022

Location:

Grandview Forest Park
 3510 Grandview Street
 Gig Harbor 98335

Notes:

Both stumps measure approximately 3.5' tall and 2' in diameter. They are easily accessible from the walking path close to Grandview Street (A) and from Stanich Lane (B).



● previous HAA sites ● proposed sites

All ideas are welcome!

A



Site #2 →

B





Harbor Arbor Art

ARTIST APPLICATION

Date _____

Name _____

Address _____

Phone _____ Email _____

References Please provide names and numbers of two (2) people who are familiar with your work.

1. Name _____ Phone _____

2. Name _____ Phone _____

Briefly describe your vision for this project and your reason for participating.

Given the nature of wood carving, along with the unknown condition of some snags, we understand that it may be difficult to know the *exact* outcome of the art piece, but please be as specific as possible.

Estimated fee to complete the project: \$ _____

Estimated number of days to complete the project: _____

(Project must be complete by December 13 of the application year.)

NOTE: Please remember to include three (3) examples (photos) of your work and/or a concept sketch of the proposed idea.



Harbor Arbor Art

FUNDING PROCEDURES

1. Applicant submits a complete application (available on the City website) including a budget for project that will be completed within the calendar year.
2. Application is reviewed by GHAC.
3. Notification of award or non-award of funds.
4. City issues contract.
5. Applicant submits invoice to the City no later than two weeks after completion.
6. Payment issued by City after approval by the City Council.

INSURANCE OPTIONS

Special Event insurance coverage is required for each HAA project and must be obtained by the artists and include release of liability for the city of Gig Harbor. Possible insurance contacts include:

Philadelphia Insurance phly.com
800-873-4552

King Insurance Associates kinginsuranceseseattle.com
contact: Julie King Hately
800-528-5695

*This is not a recommendation. The City does not endorse these companies.
We are providing this information as a courtesy.*

Harbor Arbor Art

EXAMPLES / INSPIRATION



Harbor Arbor Art

EXAMPLES / INSPIRATION (CONTINUED)

