

AGENDA –MEETING
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, February 10, 2021 10:00 a.m.-12:00 p.m.

Virtual Meeting Link: <https://zoom.us/j/99642717543>

Call-in: (253) 215-8782 Meeting ID: 996 4271 7543

CALL TO ORDER / ROLL CALL:

APPROVAL OF MINUTES: Minutes of January 13, 2021

OLD BUSINESS:

1. Creative Endeavor Grant Program
2. 2021 Budget & Work Plan
3. Letter of support — Recognition of Ancestral Homelands of the sxʷəbabč Peoples
4. Incorporating Art in Harborview / Stinson Roadway Improvement Project
5. Love Locks Project – Lynn Stevenson

NEW BUSINESS:

1. City Art Catalogue
2. Workshop Schedule (placeholder)

COMMISSIONER’S COMMENTS / REPORTS:

1. Update on “Our Fisherman — Our Guardian” artwork honoring the Puyallup Tribe.
2. Arts Element of the Gig Harbor Comprehensive Plan

ANNOUNCEMENT OF OTHER MEETINGS:

GHAC: March 10, 2021 and Special Meeting March 12, 2021

ADJOURN:

February 2, 2021

Re: Recognition of Ancestral Homelands of the sʷəbabč Peoples

From: sʷəbabč Recognition Ad-Hoc Committee

Dear City of Gig Harbor Parks Commission:

The sʷəbabč Recognition Ad-Hoc Committee, made up of members of the Gig Harbor City Council, Puyallup Tribe and "Honoring Committee", have worked for many months to identify an appropriate way to recognize Gig Harbor's rich Native American history.

It has been a journey. By listening to many interested parties, we feel we've come upon a culturally appropriate solution that truly recognizes our community's interest in acknowledging the whole history of our lands and waters.

Although the sʷəbabč people lived throughout this region, the heart and soul of the sʷəbabč community was our waterfront area and the primary village site was located where Harbor History Museum, Donkey Creek Park and Austin Estuary Park are today.

The sʷəbabč civilization is a rich part of our community's story, yet it is one that we have neglected to properly recognize and celebrate over the last few hundred years. We wish to remedy that today. We thank you for your consideration of the following requests of the Parks Commission. We've written our requests in the form of motions for your convenience:

1. Naming of Twalwacut Estuary

Park Commission recommends to the City Council: The Donkey Creek watershed, including the 7+ acre estuary, the Gig Harbor History Museum site, and the lands in and around Donkey-Creek Park be named "twalwacut Estuary" in recognition of the historic sʷəbabč village site.

2. Changing name of "Austin Estuary Park" to "Austin Park"

Park Commission recommends to the City Council that "Austin Estuary Park" be renamed "Austin Park."

3. Recognition of Ancestral Homelands of Sʷəbabč Peoples

The Park Commission asks the City Historic Certified Local Government representatives (CLGs), in consultation with the Puyallup Tribe, to recommend an area within the Gig Harbor waterfront to designate as ancestral homelands of the sʷəbabč peoples. The Parks Commission asks the CLGs to work with the Puyallup Tribe and the City Planning Department to name the region "Ancestral Homelands of the sʷəbabč". This would be an honorary designation for educational and awareness purposes only and would carry with it no regulatory impact.

Gig Harbor has always placed a high value on historic preservation. Through these efforts to honor and celebrate the first residents of this area, the sʷəbabč people, we demonstrate that our whole history is valuable and worthy of recognition. This is a historic moment in which our community can be proud.

Thank you,
sʷəbabč Recognition Ad-Hoc Committee

Mayor Kit Kuhn
Councilmember Robyn Denson
Councilmember Spencer Abersold
Councilmember Bob Himes
Jennifer Keating
Brandon Reynon
Linda Pitcher
Charlee Glock-Jackson
Louise Tieman

ARTS COMMISSION

2021 WORK PLAN / BUDGET REQUEST

DESCRIPTION OF FUNCTION

The Arts Commission is responsible to the Mayor and Council to provide arts and cultural leadership and to advocate for the development of arts and cultural activities for the benefit of Gig Harbor's citizens. The Commission also collaborates with local, regional and national organizations to increase artistic, historic and cultural tourism in Gig Harbor.

NARRATIVE OF ARTS COMMISSION'S 2021 GOALS AND BUDGET REQUEST (Parks Operations Fund)

1. PROPOSED COMPREHENSIVE PLAN AMENDMENT – 2021 – ADDITION OF ARTS + CULTURE ELEMENT

- In 2021, the Arts Commission proposes the addition of a separate, stand-alone Arts + Culture Element in the Comprehensive Plan. The Commission submitted a draft element to the Planning Department in June 2018, following input from a citizens advisory committee, including an online survey of Gig Harbor residents. The survey was designed to gauge the public's feelings about arts and culture. More than 900 people responded to the survey and indicated strong support and interest in arts and culture experiences and activities in our community. A summary of survey results is available on request. Commissioners have also crafted presentation materials to inform the public of the proposed Arts + Culture Element.
- **2. Creative Endeavors Support.** Continue the program supporting and encouraging creative endeavors — especially those that provide participatory experiences — within Gig Harbor's varied and diverse arts organizations and individuals. Preference will be given to events and experiences that take place outside of tourist season. **\$25,000.**
- **3. Gig Harbor Arts + Culture Planning.** Explore and engage in the assessment, planning and application of a variety of programs available from the Washington State Arts Commission, including the Creative Districts program, the Cultural Access Program with the Washington State Art Alliance and the Gig Harbor Arts Center Alliance, to coordinate approaches and foster community collaboration that will grow the local arts and creative economy through cultural opportunities for the residents and visitors of Gig Harbor. **\$250**

4. Workshops and Presentations 2021. Continuing the popular series of workshops begun seven years ago. These workshops can be presented virtually in the event that COVID-19 restrictions remain in place in 2021. **\$250**

- a. **Using Social Media as a Marketing Tool.** In partnership with the Downtown Waterfront Alliance and Chamber of Commerce, this workshop is geared to artists and small business owners.
- b. **Arts Workshop TBD.** Workshop held in tandem with a cultural partner such as Artist Trust or the Washington State Arts Commission.

5. Harbor Arbor Art. Continue embellishment of tree snags, stumps and/or logs in city parks or rights of ways. The artworks will eventually decompose and become a part of the site's organic history. In 2019 and 2020, six snags in Grandview Forest were artistically carved. We hope to expand our "palette" to other city properties and request that, in clearing land for the Sports Complex, consideration be given to leaving several tall snags that can become Harbor Arbor artworks. We also will create signage describing the individual artworks, with acknowledgement of the artists. **\$5,500.**

6. Update the Catalogue of City-Owned Art. Our public artworks are among the City's physical assets and proper documentation is essential. Our goal is to create a more professional looking catalog of city-owned art, updated to include recent commissions and acquisitions. We will create an on-line catalog that can be uploaded to the website and used to develop a future brochure for self-guided art walks. We request hiring an independent contractor to do the catalog update, with guidance from the Arts Commission. **\$5,000**

7. Arts Purchase Award. Peninsula Art League Open Juried Art Show draws entries from artists throughout the U. S. and Canada. Arts Commissioners are asked to select one or more artworks to receive a “Commissioner’s Choice” certificate award. Occasionally, the artwork is appropriate for the City’s public art collection and could be purchased to add to the collection. **\$1,000.**

8. Historic plaques for concrete pillars at Donkey Creek / Harbor History Museum / Austin Estuary. Working with Harbor History Museum, we will create interpretive signage for each of the five pillars near the museum and Austin Estuary. The plaques will briefly tell the story of Gig Harbor’s first people and the historic significance of the five sites where the concrete pillars stand. A QR code will link to more detailed descriptions on the city’s website. **\$7,500.**

9. Snowplow Art. Working with Public Works, we’ll create opportunities for local school children to paint the blades of the city’s snowplows. Modeled after Kitsap County’s successful program. **\$1,000**

Total Goals: \$45,250

**PUBLIC ART (ARTS CAPITAL FUND) — PUBLIC ART CAPITAL PROJECTS
DESCRIPTION OF FUNCTION**

This fund, established in 2004, will be used to accumulate unspent appropriations of the Arts Commission Project Support Program. The funds accumulated in this fund will be used for Public Art Capital Projects as recommended by the Arts Commission and approved by the City Council.

2021 PUBLIC ARTS PROJECTS

- **Shaw Park.** Art to be commissioned.
- **Hollycroft / Olympic Drive Triangle.** Art to be commissioned.
- **Harborview/Stinson Roundabout.** Sidewalk or traffic circle art to be commissioned.
- **Sports Complex.** Art to be commissioned (partially funded by construction budget. Several public art projects have been funded, at least in part, through project construction budgets: A portion of the construction budget for the Civic Center was designated specifically for art, resulting in “Harbor Landings” stainless steel mural in the foyer; the carved glass countertops in the Planning Department and the bronze compass inlaid in the sidewalk in front of the building. Artwork at Ancich Park – “Seiners at Sunrise” – was also partially funded through the construction budget. Public Works requested Arts Commission leadership in selecting the texturing of the concrete in the “Great Wall” and allocated funds from the wall’s construction budget. In addition, money was allocated from the Jerisich Park construction budget for art at Jerisich Park, although that money was not used. Several cancelled construction projects also had art allocations included in their budgets.)

\$75,000

Committed and allocated from 2019-2020 Budget:

- **Austin Estuary Park Honor Symbol.** Working with the Puyallup Tribe of Indians and a citizens group, we are supporting creation and placement of an “honor symbol” in Austin Estuary Park acknowledging the importance of the Tribe as the original residents of Gig Harbor. (Requested by Council.)

ALLOCATED FROM 2019-20 BUDGET

\$55,000

ARTS CAPITAL FUND TOTAL 2021: \$130,000

Call for Art Proposals —

The Gig Harbor Arts Commission announces an opportunity for an artist or artists to create and install one or more art pieces in the sidewalk on Harborview Drive at its intersection with Stinson Street in downtown Gig Harbor.

Deadline to apply Proposals must be received by 4pm Thursday, December 10, 2020

Project budget \$15,000

Project description Design, construct and install sidewalk artwork at the intersection of Harborview and Stinson Streets on the historic Gig Harbor waterfront

Review and selection January 13, 2021

Award notification date January 15, 2021

Installation Spring 2021

Eligibility This project is open to professional artists 18 years of age and older living in Pierce, Kitsap, Mason, King, Thurston, Clallam and Jefferson Counties, Washington

Submission Process

Eligible artists interested in this opportunity must submit the following items via email to TowsleeM@cityofgigharbor.net no later than 4pm, Thursday, Dec. 10, 2020.

- Short Written Responses to the following questions in 300 words or less each:
Why are you interested in this project?
How do you create a public art piece that is responsive or relevant to community?
Anything else you'd like us to know?
- Resume
Two pages or less. Artist teams should submit a resume for each artist. Include education and experience
- Work Samples
Six to eight digital images of past work with concise descriptions, including title, date, materials used, size(s) and any other relevant information. Artist teams are encouraged to submit work that was previously completed as a team.
- A specific concept / design for this project.
- Budget
Budget must not exceed \$15,000. (This budget includes City of Gig Harbor permitting, sales tax, travel and installation fees.)

Background: The City of Gig Harbor is installing a traffic round-about at the intersection of Harborview Drive and Stinson Street. As part of the project, a section of sidewalk along Harborview will be replaced, and landscaping will be added nearby. See Attachment A for a project rendering.

Site description: The site is in a residential / business area on the downtown waterfront. Nearby landmarks include the historic Eddon BoatShop and a small city park.

Design scope: The Arts Commission is looking for a range of design concepts with emphasis on the fauna and flora of the local marine environment.

- The artwork will create excitement and interest for the community and visiting tourists; create a sense of place and educate the public about the creatures found in the local marine environment.
- The artwork will be of appropriate scale, form, material, content and style.
- Materials must be durable and resistant to pedestrian traffic, with minimum upkeep and maintenance requirements and maximum resistance to deterioration and vandalism.
- The artwork must be ADA compliant; i.e. a smooth surface is required.
- The design must be unique and the original work of the artist.

- The design must not be replicated elsewhere and must be free and clear of any liens or copyrights.
- Works in a variety of media and form will be considered. Examples include, but are not limited to metal, glass, stone, brick, stained concrete.

Evaluation Criteria:

Artist proposals will be evaluated according to:

- **Theme** – Reference the marine environment of the Harbor
- **Quality** – High artistic quality (demonstrated by previous work)
- **Creativity** – Originality as it relates to the project site and goals
- **Experience** – Ability and experience creating site-specific work with projects of similar scope and scale; demonstrated ability to communicate the proposed concept and to successfully undertake and execute the project in accordance with the scope, budget, and timeline.

Assumptions:

The following assumptions are being made: After a proposal has been selected by the Gig Harbor Arts Commission and approved by the Gig Harbor City Council, the Arts Commission reserves the right to negotiate contract details with the artist. If negotiations fail for any reason, the Arts Commission may choose to negotiate with others to obtain an appropriate contract for needed services. The Arts Commission is free to reject all proposals and not make a recommendation to the City Council. In the event that the scope of work changes, the Arts Commission and the Proposer may negotiate change orders detailing the revised scope of work prior to beginning work on changes.

Project location — sidewalk at intersection of Harborview Drive and Stinson Street

Insert project rendering from Public Works here....

Examples of marine fauna and flora found in Gig Harbor Bay

(insert list of marine critters; photos?)