



Gig Harbor Arts Commission

Call to Artists

Entries for the GIG HARBOR OUTDOOR GALLERY

The Gig Harbor Arts Commission is pleased to facilitate the **Gig Harbor Outdoor Gallery** program. Artists are invited to submit proposals for bronze sculptures or other durable outdoor art for display within City limits for a period of two years. The sculpture exhibit is intended to integrate art into the daily lives of local residents and visitors by presenting works from locally and regionally acclaimed artists. The work may be available for purchase (see #6 below).



PROJECT DESCRIPTION

This open competition is for two outdoor artworks. Each piece will be mounted on a 16-inch diameter stainless steel plate upon a 42-inch tall basalt base pedestal located within the public sidewalk in downtown Gig Harbor on Harborview Dr between Soundview Drive and Pioneer Way. (Two pedestals at 3025 Harborview Drive)

PROJECT REQUIREMENTS

1. Each sculpture must be of high artistic quality and suitable scale not to exceed approximately 2-feet square by 4-feet height.
2. Durable material that is suitable for our marine weather environment is required.
3. The artwork must be as resistant as possible to vandalism and must safely withstand pedestrian contact without impeding either walking or driving traffic.
4. Artists selected for the exhibit will be required to sign an *Exhibit Agreement* with the City of Gig Harbor per the Liability section listed in the *Exhibition Policies and Procedures*).
5. The artist is responsible delivery and installation of the sculpture at the specified location, including removal of the work at the end of the exhibition period. A public works representative from the City will approve the final placement, mounting method and stability of the work.
6. If the artwork sells, the artist must replace the piece with another of the same quality and scale for the remainder of the 2-year cycle. If the artist does not have an acceptable replacement, the Arts Commission may choose another artist's work. The replacement sculpture must be approved by the Arts Commission before the sold sculpture is removed. (Note: The artist will be responsible for all money transactions and delivery requirements with the purchaser.)
7. The Arts Commission reserves the right to reject any work that does not meet standards of durability, safety and quality, and any work determined to be inconsistent with the City's policy on *Indoor and Outdoor Displays and Exhibits* (downloadable from City website).



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Proposal Requirements:

ENTRY APPLICATION FORM (for each entry) and **ARTISTS RESUME**.

PROPOSALS FOR NONEXISTING WORK: If you propose work that is not yet fabricated, please submit a detailed illustration for each entry. Gig Harbor Arts Commission reserves the right to reject work that is significantly different from the original proposal or does not meet standards of durability, safety and quality.

CD or COLOR PRINTS: Provide 3 views of each entry. Digital Quality: 150 to 300dpi -- max size 5mg in jpg, pdf or tif format. Color prints (minimum 5x7 up to 8 1/2x11-inch format) of each entry labeled with artist's name and title of work. Prints and CD's will become the property of City of Gig Harbor Arts Commission.

ARTIST'S STATEMENT: A statement (250 word maximum) that describes your work (inspiration, personal statement) particular to each entry and suitable for publication.

MOUNTING INFORMATION: Each pedestal includes a stainless steel top. All art pieces must be welded or securely fastened to a minimum one-quarter inch thick stainless steel plate that can be spot welded during installation.

ENTRY DEADLINE: OPEN UNTIL FILLED

For more information or clarification please contact Molly Towslee at (253) 853-7613.

ENTRY APPLICATION FORM – Gig Harbor Outdoor Gallery

Hard copy of entry form, CD and/or photographs can be mailed or delivered to City of Gig Harbor Arts Commission, Attn: Lita Dawn Stanton, 3510 Grandview Street, Gig Harbor, WA 98335. For more information contact towsleem@cityofgigharbor.net or call (253) 853-7613.

Artist notification will be made by personal phone call, to be followed by written confirmation.

ENTRY INFORMATION (please duplicate for each entry)

Name: _____

Address: _____

Home phone: (_____) _____ Mobile phone: (_____) _____

Email: _____

Title of Work: _____

Description of Work:

Medium: _____

Approx Weight: _____ Pounds

Size: _____ Height/Width/Dept

Is Art for Sale: (yes / no) _____